

Tanna Chamberlain



Tanna is a conceptual interdisciplinary choreographer, who trained as a dancer. Tanna choreographs to share how she sees the world, inspired by her interests in identity, psychology, nature, human nature, the everyday, relationships and humour. She processes, arranges and constructs her work with a propensity for spatial relationships and shapes supported by a (sometimes silent) musical pulse.

Tanna has been commissioned for original works by Birmingham International Dance Festival and Birmingham Opera Company, and has performed live in venues such as IKLECTIK (London) and Artefact (Birmingham). She has written, devised, curated and performed full-length, public concerts at both the Eastside Jazz Club and Recital Hall at Royal Birmingham Conservatoire. Tanna has a degree in English and Drama (Loughborough University, 2012), a diploma in Elite Dance Performance (Ministry of Dance, Australia, 2016) and a Master's with Distinction in Experimental Performance (RBC, 2022), with the MMus course prize for consistent achievement and commitment. Tanna is now living and working as an artist and educator in Birmingham, UK.